

OWHS Reading Book Selections

This is a selection of books for students shared by teachers at Oshkosh West. Many of the recommendations have come through observations by teacher of what students are currently reading. This list includes variety in reading difficulty, content and length. Please support your students in selecting books that best fit them.

Title	Author	Subject	Lexile
<i>A Separate Peace</i>	John Knowles	Fiction	1110
<i>The Adventures of Tom Sawyer</i>	Mark Twain	Fiction	950
<i>The Hobbit</i>	J.R.R. Tolkien	Fantasy	1000
<i>A Midsummer Night's Dream</i>	William Shakespeare	Classic	
<i>Watership Down</i>	Richard Adams	Fantasy	880-960
<i>Oliver Twist</i>	Charles Dickens	Classic	850-1060
<i>Brave New World</i>	Aldous Huxley	Classic	870
<i>1984</i>	George Orwell	Science Fiction	1090
<i>Dune</i>	Brian Herbert	Fantasy	800
<i>Call of the Wild</i>	Jack London	Fiction	1170
<i>The Killer Angels</i>	Michael Shaara	Historical Fiction	610
<i>Emma</i>	Jane Austen	Classic	1070
<i>Sold</i>	Patricia McCormick	Fiction	820
<i>The Dante Club</i>	Matthew Pearl	Mystery	**
<i>The Rule of Four</i>	Ian Caldwell and Dustin Thomason	Mystery	**
<i>The 13th Tale</i>	Diane Setterfield	Mystery	840
<i>Cry, the Beloved Country</i>	Alan Paton	Fiction	860
<i>The Lovely Bones</i>	Alice Sebold	Murder/mystery	890
<i>The Sisterhood of the Traveling Pants</i>	Anne Brashares (Series)	Fiction	600-670
All Titles	Anne McCaffrey	Fantasy	*
<i>Where the Heart Is</i>	Billie Letts	Dramatic/Comedy	950
<i>The Chronicles of Narnia</i>	C.S. Lewis	Fantasy	870-970
All Titles	Chris Crutcher	Fiction for Boys	*
<i>The DaVinci Code</i>	Dan Brown	Murder/mystery	850
<i>Just Do It: The Nike Spirit in the Corporate World</i>	Donald Katz	Corporate Strategy	**
<i>Ragtime</i>	E.L. Doctorow	Fiction	930
All Titles	Eoin Colfer	Fantasy	*
<i>Angela's Ashes</i>	Frank McCourt	Autobiography	1110
<i>Hatchet</i>	Gary Paulsen	Fiction/nature	1020
<i>A long way gone</i>	Ishmael Beah	Memoir of a Soldier	920

<i>Lord of the Rings</i>	J. R.R Tolkien	Fantasy	810-920
<i>Lessons Learned</i>	Jack Welch	Business Leadership	
<i>Cross, Double Cross, 7th Heaven, Maximum Ride Series</i>	James Patterson	Mystery	660-740
<i>Sleeping Doll, Cold Moon (any others by the author)</i>	Jeffrey Deaver	Mystery	850
All Titles	Jerry Spinelli	Fiction for Boys	*
<i>Good to Great</i>	Jim Collins	Business Leadership	**
<i>19 Minutes, My Sister's Keeper</i>	Jodi Picoult	Mystery	890, 840 *
<i>The Firm</i>	John Grisham	Drama	680
All Titles			*
<i>Dark of the Moon</i>	John Sandford	Thriller	**
All Titles	Kathy Reichs	Thriller	**
All Titles	Louise Rennison	Fiction	*
All Titles	Meg Cabot	Fiction	*
<i>The Closers</i>	Michael Connelly	Forensics/Mystery	780
<i>Tuesdays w/ Morrie</i>	Mitch Albom	Biography	830
All Titles	Patricia Cornwell	Forensics/Mystery	*
<i>The Golden Compass</i>	Philip Pullman	Fantasy	930
<i>The Icewind Dale Trilogy (other books)</i>	R. A. Salvatore	Fantasy	*
<i>The Outsiders</i>	S. E. Hinton	Fiction	750
All Titles	Sarah Dessen	Fiction	*
All Titles	Sophie Kinsella	Fiction	**
<i>Freakonomics</i>	Stephen Dubner and Steven Levitt	Economics and Political Intrigue	**
<i>Duma Key</i>	Stephen King	Horror	*
<i>Twilight Series</i>	Stephenie Meyer	Fantasy	670-720
<i>Born Standing Up</i>	Steve Martin	Autobiography	**
<i>The Secret Life of Bees</i>	Sue Monk Kidd	Drama	840
All Titles	Tamora Pierce	Fantasy	*
All Titles	Vince Flynn	Political Intrigue	**
All Titles	Walter Dean Myers	Fiction for Boys	*
Any Poetry			
Any Non-fiction: Biographies, Historical Narratives, etc.			

*See listing of titles below

**No Lexile given

<http://www.nytimes.com/pages/books/bestseller/index.html>

<http://www.barnesandnoble.com/bestsellers>

<u>Stephen King (690-1110)</u>	<u>Lexile</u>
<i>Bag of Bones</i>	890
<i>Christine</i>	840
<i>Cujo</i>	830
<i>Cycle of the Werewolf</i>	1020
<i>The Dark Tower</i>	930
<i>The Dead Zone</i>	790
<i>Desperation</i>	880
<i>Different Season</i>	890
<i>Delores Claiborne</i>	1150
<i>Firestarter</i>	890
<i>The Girl Who Loves Tom Gordon</i>	1040
<i>The Green Mile</i>	910
<i>I+</i>	970
<i>The Long Walk</i>	690
<i>Misery</i>	860
<i>On Writing: A Memoir of the Craft</i>	1110
<i>Rose Madder</i>	1040
<u>Anne McCaffrey (840-1120)</u>	
<i>The White Dragon</i>	920
<i>Black Horses for the King</i>	1030
<i>Crystal Line</i>	910
<i>Dragondrums</i>	1120
<i>Dragonflight</i>	940
<i>Freedom's Landing</i>	840
<i>Killashandra</i>	1050
<i>The Renegade of Pern</i>	1010
<i>The Ship Who Sang</i>	930
<u>Chris Crutcher (870-1040)</u>	
<i>Athletic Shorts</i>	1010
<i>Chinese Handcuffs</i>	1040
<i>The Crazy Horse Electric Game</i>	870
<i>Deadline</i>	880
<i>Ironman</i>	980
<i>The Sledding Hill</i>	1010
<i>Stotan!</i>	1020
<i>Whale Talk</i>	1000
<u>Eoin Colfer (520-770)</u>	
<i>Artemis Fowl</i>	600 (series 600-780)
<i>Airman</i>	800
<i>The Supernaturalist</i>	650
<i>The Wishlist</i>	520

<i>Legend of...The Worst Boy in the World</i>	770
<u>John Grisham (680-930)</u>	
<i>Bleachers</i>	840
<i>The Brethren</i>	810
<i>The Chamber</i>	810
<i>The Client</i>	730
<i>The Firm</i>	680
<i>The Partner</i>	790
<i>The Rainmaker</i>	830
<i>The Runaway Jury</i>	930
<i>The Summons</i>	900
<i>A Time to Kill</i>	770
<u>Louise Rennison (700-800)</u>	
<i>Angus, Thongs, and Full Frontal Snogging: Confessions of Georgia Nicolson</i>	700
<i>Away Laughing on a Fast Camel</i>	800
<i>Startled by His Furry Shorts</i>	760
<u>Meg Cabot (760-1200)</u>	
<i>Airhead</i>	800
<i>All American Girl</i>	880
<i>Pants on Fire</i>	850
<i>Party Princess</i>	870
<i>Perfect Princess</i>	1200
<i>The Princess Diaries</i>	920
<i>Princess in Pink</i>	1010
<i>Princess Mia</i>	790
<i>Size 14 is Not Fat Either</i>	830
<i>Project Princess</i>	1040
<i>Jinx</i>	760
<u>Patricia Cornwell (730-900)</u>	
<i>All That Remains</i>	870
<i>Black Notice</i>	730
<i>Hornet's Nest</i>	900
<u>R.A. Salvatore (1080-1180)</u>	
<i>Canticle</i>	1080
<i>The Legacy</i>	1180
<i>The Sword of Bedwyr</i>	1120
<i>Vector Prime</i>	1110

<u>Sarah Dessen (650-1020)</u>	
<i>Keeping the Moon</i>	650
<i>Lock and Key</i>	840
<i>This Lullaby</i>	820
<i>That Summer</i>	1020
<i>Twice Told</i>	770
<u>Walter Dean Myers (650-1130)</u>	
<i>145th Street Short Stories</i>	760
<i>Amistad: A Long Road to Freedom</i>	1050
<i>Angel to Angel: A Mother's Gift of Love</i>	NP
<i>Sunrise over Fallujah</i>	780
<i>Autobiography of my Dead Brother</i>	830
<i>Bad Boy: A Memoir</i>	970
<i>The Beast</i>	680
<i>Darnell Rock Reporting</i>	710
<i>Fallen Angels</i>	650
<i>Fighter</i>	760
<i>The Glory Field</i>	800
<i>The Harlem Hellfighters</i>	1130
<i>Hoops</i>	740
<i>Malcolm X</i>	1050
<i>The Mouse Rap</i>	720
<i>The Outside Shot</i>	770
<u>Tamora Pierce (590-840)</u>	
<i>Sandry's Book</i>	730
<i>Magic Steps</i>	760
<i>Page</i>	730
<i>First Test</i>	760
<i>In the Hand of the Goddess</i>	750
<i>Emperor Mage</i>	750
<i>Squire</i>	730
<i>The Realm of the Gods</i>	770
<i>Melting Stones</i>	590
<i>The Will of the Empress</i>	840
<i>Wild Magic</i>	670
<i>Hanna: The First Adventure</i>	690
<u>Jodi Picoult (760-890)</u>	
<i>Perfect Match</i>	760
<i>Nineteen Minutes</i>	890
<i>Plain Truth</i>	780
<i>The Pact</i>	820

<i>Vanishing Act</i>	830
<i>The Tenth Circle</i>	890
<u>Jerry Spinelli (510-980)</u>	
<i>Love, Stargirl</i>	610
<i>Maniac Magee</i>	820
<i>Who Ran My Underwear Up the Flagpole</i>	740
<i>Wringer</i>	690
<i>Milkweed</i>	510
<i>Loser</i>	650
<i>Knots in My Yo-Yo String: The Autobiography of a Kid</i>	980